State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

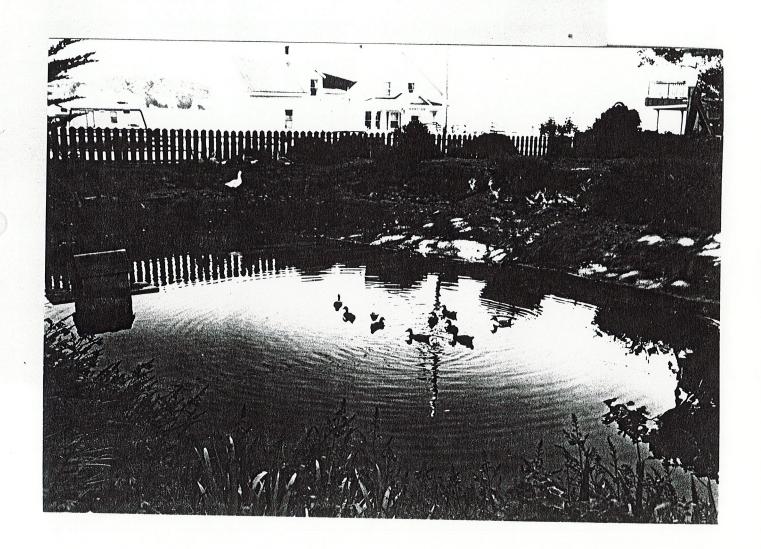
HISTORIC PECOLI

HABS_ UTM:	Α	HAER	er. No. NR		Loc	
	С			D	and the grade	

r	HISTORIC RESOL	JRCES INVENTOR	Y	C				
	FICATION Common name:	Κe	elly P	ond		``.	an Arthur and A	
2.	Historic name:	Ke	elly P	ond	1.			*4
3.	Street or rural addre	ess: <u>45100 Alb</u> :	ion St	reet		0.01		nárosez e .
	City Mendoci	no		Zip 95460	Со	unty Me	endocino	
4.		9-238-17						
5.	Present Owner: Me	endocino Histo	orical	Research	, Inc	ddress:	O. Box	922
		cino						
6.		ond						
7b.	Architectural style: Briefly describe the poriginal condition: This pond ap The "Kelly P Kelly and on In August 18 planted 1,00 there is men The pond is 70' and east 10-12' in th Spring fed, Interior sur around the e	it may have k face is just edges.	1890 rt of rcel a ocino his p trout with ion of natur	Sanborn Fithe origins the Kells Beacon no ond. A contine Kelly north-sour approx 5 arger backal dirt,	ire Map nal pro ley Ho tes the ouple of s Pond th dime o', and k in th with la	o of Meoperty use Muse Muse of Year ension dis du ne olde andscap	endocino of W. H seum. H. Kelly cs later of appr ag out a er days. bing of	has ox bout
× .		t was dug out	t in 1	983, and				re is . inches of
	Д	Attach Photo(s) Here			8	. শুনুর্বাদ Estima	action date:	e pond. Factual 1880
					9		ect	
					10	Approx	W. H. c. property sige250 '_ ox. acreage_	ze (in feet) Depth <u>160'</u>
			.,		12		of enclosed July, 19	photograph(s) 87

13.	Condition: Excellent Good X Fair Deteriora	nted No longer in existence
4.		
5.	Surroundings: (Check more than one if necessary) Open land Residential Other:	d X Scattered buildings Densely built-up
6.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
'. ·	Is the structure: On its original site? X Moved?	Unknown?
	Related features: on Same parcel with Kelley	y House Museum
	NIFICANCE Briefly state historical and/or architectural importance (include	de dates, events, and persons associated with the site.)
	see 7b.	
	Beacon issue, 7/17/1880 notes that W on his property near Main St.	H. Kelly is building a trout pond
	original men who came to this place	he sucreted a number of businesses
	In 43 years of his life spent here, built two of the largest dwellings i church for his wife, a block of stor the Kelly Pond, which with its surro attraction to this day".	he created a number of businesses, in town, several small houses, a re buildings, and a pond, known as
	In 43 years of his life spent here, built two of the largest dwellings i church for his wife, a block of stor the Kelly Pond, which with its surro attraction to this day". Main theme of the historic resource: (If more than one is checked, number in order of importance.)	he created a number of businesses, in town, several small houses, a re buildings, and a pond, known as
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	In 43 years of his life spent here, built two of the largest dwellings i church for his wife, a block of stor the Kelly Pond, which with its surro attraction to this day". Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Mendocino history Sources (List books, documents, surveys, personal interviews and their dates). Mendocino Beacon issues	he created a number of businesses, in town, several small houses, a re buildings, and a pond, known as bunding gardens remains a visitor Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH NORTH
	In 43 years of his life spent here, built two of the largest dwellings i church for his wife, a block of stor the Kelly Pond, which with its surro attraction to this day". Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Mendocino history Sources (List books, documents, surveys, personal interviews and their dates).	he created a number of businesses, in town, several small houses, a re buildings, and a pond, known as bunding gardens remains a visitor Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

#25b Kelley Pond Main Street



KELLEY POND 45020 Main Street

This historic Kelley Pond was surveyed for the State Office of Historic Preservation by the writer in 1987.

Fed by a natural spring, it was dug out by Wm. H. Kelly in July, 1880, and stocked with catfish and trout.

Oval shaped, it was 70' in length, north to south, and approx 50 feet wide, with the center dug out to 10-12 feet deep.

It has been a duck pond for many years, clearly visible from Main Street to all passersby.

1987 was a drought year, and the pond evaporated to about only four inches and members of Mendocino Historical Research, Inc., rescued goldfish and the ducks.

It is continuously maintained by members of Mendocino Historical Research, Inc., Who own and operate the Kelley House Museum on the property.

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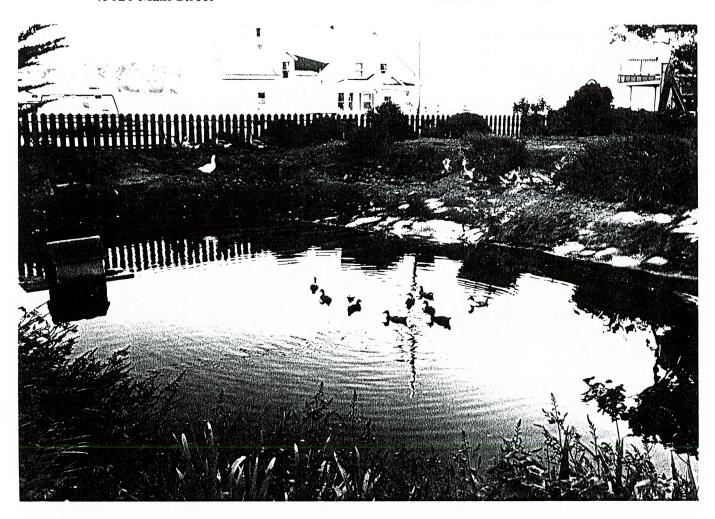
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Sverko, April 16, 1999

APN: 119-238-17

MHR: #25b No. I

KELLEY POND 45020 Main Street Sverko, April 16, 1999 APN: 119-238-17 MHR: #25b No. I



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Mendocino Beacon, Thursday, September 24, 1987, Page 5

Jack's Corner

By Jacques Helfer

Thanks to Kelley House Director Ann Campbell for donning rubber boots, taking strainer and pail in hand and climbing to the bottom of Kelley Pond to rescue the dozen or so goldfish. The pond was going dry, only a shallow mud puddle remained and one could look down from the sidewalk and see the goldfish with their sides breaking the surface, swimming in obvious distress. Now they have all been transferred to a large pool.



Kelley House Calendar

By WALLY SMITH For The Beacon

As you know if you're a regular reader of this column, the historic Kelley Pond on the museum's grounds has become a mere mud puddle—even dryer than that, on occasion—due to the drop in the Mendocino water table.

Skip Jones to the rescue: He contributed 8,000 gallons of much-needed water, giving our dozens of ducks (and five fat geese) a bit of a respite from having to waddle their way from hither to yon. But it seems as how those thirsty cracks can swill it up at will and call for more; by the time you read this, the pond will be dry again.

Meanwhile one of our Moms has presented us with eight new ducklings. And we still want to give away a lot of the older ones—those who were the last crop of newcomers. There must be a few ponds without water? Forlorn, thats what.

One afternoon while docent Evelyn Parker was on duty at the museum, an out-of-town visitor presented her with a square-cut nail found on the Kelley House grounds—possibly unearthed during a routine hoedown by gardener Jaen Treesinger or one of her crew.

Nails such as this have not been nanufactured since the turn of he century. The Kelley House itself is no doubt a veritable pincushion of square-cut nails dating as it does to the days before the Civil War.

Fellow townsmen (townspero sons?) who have made it to the TV screen a time or two ong-Angela Lansbury's "Murder, Sher Wrote" series on Sunday nights: may be interested to learn that, we'll soon be able to watch this, popular show six times a weekij Yes, I said six. CBS will continue to screen the show on Sundays, (now that the writers' strike is over, hopefully with some new, episodes) and the USA cable netan work will screen the show every weeknight starting with a two-s hour "debut" on Monday, Octi-3.

So if you want to catch your own act once more, keep an eyel on USA. That's Channel 11 ont our TV.

And Mendocino is about to receive some welcome (we hope) publicity in the form of a feature article, well-illustrated, in the November/December issue of the nationally distributed American West Magazine. Text was written by yours truly and the photographs—depending upon which they decide to use—were submitted by Toni Lemos, Bill Wagner and this reporter.

If you're one of those readers who fear we already have too many tourists about, you won't like it. Sorry about that.